

The background image is a photograph of a train at night. The train is dark green with a red horizontal stripe across the front. It has graffiti on the front, including the letters 'OFF' in a stylized font. The train number '3T2M' is visible on the front, and '061' is on the right side. The train is on tracks with overhead power lines. The scene is lit with a warm, orange glow, likely from streetlights or the train's own lights.

**IRON** Issue #3  
**CURTAIN**  
russian graffiti magazine

**EX-USSR Power**

Belorussia, Ukraine

**Kruchok Live**

Famous Moscow Spot

**Ninja Tartles**

Russians are Everywhere

**BGH: "flick and run..."**

Report from Minsk

**Sevastopol Supporters**

Ukrainian Finest



ARHISEW (by Puma & Bree) 2007



ONY (by Alaka Arts & Coe) 2008



Iron (by J.C.) 2007



TWO (ATKOCKI), AZARD (WIS) | 2008



MCJ (DY DAREK), FEAR (PIS) | 2007



TWO (ATKOCKI), PINE (GOLDA/OP) | 2007



TWO (ATKOCKI), PINE (POT) | 2007



MCJ (DY FEAR), MCJ (DY GARA) | 2007



FB (DY NAROCKI), PINKA (DY LAC) | 2007



LEW (GOLDA/OP), PINE (GOLDA/OP) | 2007



LEW (GOLDA/OP), PINE (PINKA) | 2007



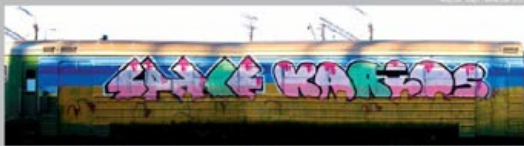
WHOLE CARS  
sessions



WHOLE CARS

SESSIONS

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Nov (2011) / Minsk 2008



Kuis (2011) / Minsk 2007

**NE:** Damn, what's the date today?

**NO:** 03-04-07

**NE:** I miss life on behind my window! What's the weather like in your place?

**NO:** Sunny - 15

**NE:** What is the background of your first name and its basic pronunciation?

**NO:** Concerning the name, in the beginning there were just three letters, we were trying to make interpretations, but didn't really make us our first decision maybe Belarussian (old) names?

**NE:** The one appeared in late 2004. The active role was changing, while the main base was to meet in the Nov 2008. Puzer, MIA, KUIS.

**NE:** How would you rank graffiti in your country? 1 point - real shit!

10 points - what the hell, we are Brooklyn!

**NO:** The level of graffiti in our country is not altogether bad, but we're really appreciative if it's better.

**NE:** Sometimes owners have their own style. Do you have a new style or it is formed from different styles of one member?

**NO:** Complicated question, they got there a cross style at each. Each one member has to own style, distinct from each other.

**NE:** Inside or base?

**PKer:** Fisher sticks...

**Kate:** Lita



MIA (2011) / Minsk 2007



MIA (2011) / Minsk 2007

**NO:** Beer without vodka is a waste of money!

**NE:** What should be done to rise the level of graffiti in the domestic market? Should you paint more so that other people try to paint, or should there be more grant shops or something like?

**NO:** It's hard to say... basically we get all conditions for development - paint, magazines etc. Currently, for many people it is just a matter of fashion. The attitude is not serious at all.

**NE:** Many are started to go to Minsk, because of our outdoor-magazine (20 is a subject out of view). What should make them really be aware of it?

**NO:** Yes. We have strict laws... and year by year they are more severe about painting.

in our country the attitude of authorities to graffiti is too serious and they judge it as crime. Painting trains is criminal action here.

**NE:** You see the train with your piece, and there is one and only chance to make a fix, but you see the policeman walking towards you. How would you act, providing that the train is going to leave.

**NO:** ...Risk and run

**NE:** Europe is close to you. Are you aimed at visiting both sides in Berlin, Paris, for example or Warsaw?

**NO:** Yes of course! We would like to travel more, get new connections, new feelings.

**NE:** We have parties in Warsaw, Moscow, Petersburg, Vilnius, Kiev, Budapest. Certainly would like to do Berlin and France. And of course New-York.

**NE:** What do you prefer more subway, computers or what?

**NO:** We are more into computers and subway.

**NE:** You mean there's similar penalty for both and sometimes?

**NO:** The penalty for tagging is more severe...!

**NE:** Any adventure happening during painting that you will never forget?

**NO:** Generally nothing special.

The first time I "broke" subway, I happened to result in fighting.

**NE:** What's more important style, quality or quantity?

**NO:** We don't stress after quantity... all it is about, we just paint for pleasure... for us quality and style go together.

**NE:** Who are the features you would like to paint with more often?

**PKer:** One and Nine

**Kate:** We painted with bushes but not often, only very rare times. More often with Russian guys, of course.

**NO:** Anyway it's exciting to paint with anyone whether it's French or Polish guy. Everyone has its own style, attitude, communication is important as well. Some funny situations may arise during painting etc. we paint them often with Russians and Germans from former Soviet states!

**NE:** Any memories from the times when you started painting?

**PKer:** I was different! There were no regulations,



Kuis (2011) / Minsk 2007



Kuis (2011) / Minsk 2007

everybody used to be in contact and knew each other! No show off, fashion and shit.

I suddenly took fun, was drunk and just painted graffiti! It was much easier to paint commuters, there were no security, and fences with wire, nothing stopping you! Stop in style!

**Kate:** It was in previous territory when I started painting in 1995. It is so usual, smart, high, something that always had made you different from the majority. I never been into lights, and night lights changed thing in this respect. I just never open my mind in it, and only to spend the night. We had much trouble with police. I was expelled out from technical college. Now just work... think that before... was a real choice. I just realized I was because... didn't paint, and was not serious about it, was scared to do something and subway but later in time... rethought it, and today everything is different. Speaking about commuters.

**NO:** I started to paint there in late 2008. New school, new times, new ideas, new subway stations.

**NO:** Back in the days we painted 5-7 people, and had nice times.

**NO:** Mostly young guys outside it and started a serious life, some just realized it not for them and blew off...

...and it is all was easier than now... every every paint as a first work, always it arrives... month by month in good... security, cameras, sensors, special police department formed to fight vandalism.

Actually as we're getting more difficult in getting more interesting to paint, moreover the attitude to this stuff is serious in our country.

**NE:** Who do you rate as Top 5?



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**PKer:** Degrees during graffiti!

**Kate:** Top 5... the guy who is not serious about painting. I mean it's just motivation for him, a method to stand out. In some way he does a partly because of fashion, partly because someone somewhere said that he is very cool.

**Guy:** Who talk more than act - best! Guys who fuck someone else's piece without permission - best! Guys who want to be in subject and hip - best! Guys who want to be in internet - best!

And it is for me a about panels (by painting) mean painting on panels, by fashion I mean fashion on panels, by someone else's piece I mean other's panels, by subject - subject of panels, by fuck in the internet I mean - fuck of panels. So I don't care at all about panels. The painting of interests only a teacher upon panels.

**Mia:** Now there who think that it's funny, guys of some videos, magazines and with a feeling of being cool guys go to painting, spend some air... damage everything with their own art... not really staged into stuff, by that selling us down. We don't make normal pieces after these guys in that or different panels, they don't respect anyone. They should be labelled...

**NO:** Any reasons in the end?

**PKer:** Sherwin, Lita, Ska, Nito, Kanger, Stone, Aka, Ota, Ska, Skaiki, Koi, Take, Kiker, Kanger, Kina, Moe (excellent), Ours, Aka, Moe, in my gang OGD member in Puzer.

KAM, LIS, TOM, KUIS, TB.

To my best guys! All friends and people who hip anyone! Respect!

**Kate:** My respect to Ska, Ozer, Sherwin, Sashka, Ozer, thank you guys for keeping touch, painting. Hi to all the Minsk! Respect!

**Mia:** First of all of course to my partners, Trudobitnik, LIS, KAM, TOM, SK, SH, MIT, Ozer, Sherwin, Sherwin OGD, Sashka OGD, Ota, Kina, Kanger and every in my gang guys!



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S-PETERSBURG  
#graffiti

SCORE (the Photo, Sanki & Indee) | 2007



Super (TOSKAL, FF) | 2007



NGM | 2008



Nels (TOSKAL) | 2007



Step (TOSKAL) | 2007



Ayaz | 2007



Uf & Jay (Jay Park & Nels) | 2007



Kala (NGM) | 2008



S-PETERSBURG  
#graffiti

KOM | 2008



NGM | 2007



Nels (TOSKAL) | 2007



Super (TOSKAL, FF) | 2007



Super (TOSKAL, FF) | Nels (TOSKAL) | 2007



Super (TOSKAL, FF) | 2007